Subject: Drama	Term 2 (Jan - April)

This term, we are studying…

Year	Topic(s)	Why this? Why now?
Year 7	'Macbeth'	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. This term, Year 7 students are studying 'Macbeth' by William Shakespeare. They will be focusing on **performing** an extract and learning how to become a character.
Year 8	Musical Theatre: 'Bugsy Malone'	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. This term Year 8 are looking at the genre of Musical Theatre, particularly focusing on 'Bugsy Malone'. They will be developing their skills in **performing**, building on the skills they developed in year 7 Term 2, this time, using an extract and a song from the musical.
Year 9	Devising: Social Media	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. This term, Year 9 are applying the techniques of Bertolt Brecht to **create** a performance from a stimuli that represents social media. This will build on the skills that they used in term 3 of Year 8, but this time working more independently and creatively.
Year 10	Devising: OCR GCSE Drama component 1/2	This term year 10 Drama students will be working towards their NEA in

		GCSE Drama which counts towards 30% of their final Grade. This will involve them exploring a stimulus to **create** a performance and provide a supporting portfolio which documents the process they have gone through. This unit is worth 30% of the final GCSE.
Year 11	OCR GCSE: Component 3, Presenting and Performing Texts.	Year 11 are working in small groups **performing** 2 extracts of a given play. The class are exploring the plays; 'Girls Like That', 'The Unreturning', 'Lord of The Flies', 'Teechers', ' Parliament Square' and 'DNA'. In addition, they will complete a concept pro forma, consisting of 4 questions that show the students understanding of the play and their character. These will be performed in April to an external examiner, with the 'Concept Pro Forma' being sent off a week prior to the performance. This component is 30% of their GCSE.
Year 12	OCR A Level Drama Component 1: Practitioners in Practice	This term students will research and practically explore practitioners and the work of others. Students will begin this term by exploring the play text 'Things I know to be true' and the practitioners 'Bertolt Brecht' and 'Stanislavski'. Following this students will complete a 2000 word research report. Students will then devise an original performance in the style of one chosen practitioner, and produce a 30 page portfolio which documents, analyses and evaluates the creative process. This component is 40% of their A Level.

Year 13	OCR A Level Drama Component 21: Exploring and Performing Texts	This term students will rehearse and perform a piece of script to a visiting examiner. Students will also complete a concept pro forma which outlines their understanding of the play. This is an external performance exam which is worth 20% of their course.
	Component 31 and Component 45	Students will spend the remainder of the term practising 15 and 30 Mark essays in preparation for their written exams. They will revise their knowledge of Frankenstein, Othello and Sweeney Todd, as well as Live Theatre Evaluation.