Subject: Drama	Term 3 (April – July)

This term, we are studying…

Year	Topic(s)	Why this? Why now?
Year 7	Live Theatre Evaluation: 'Shrek The Musical'	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and **responding.** This term, Year 7 are focusing on the skill of responding. Year 7 students will be looking at the variety of job roles that there are in theatre and all the people that work towards producing a live show. Year 7 will watch 'Shrek the Musical' and evaluate how it has impacted them as an audience member.
Year 8	Devising: Refugees	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. This term Year 8 are focusing on the skill of **creating.** Year 8 will be exploring the topic of "Refugees", looking at creating a performance that tells the story of refugees and migrants. The students will be looking at the techniques verbatim and conscience corridor as well as using the practitioner Frantic Assembly to create physical theatre performances.
Year 9	Live Theatre Evaluation: 'Everybody's Talking about Jamie'	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. This term, Year 9 are focusing on the skill of **responding** and will be watching a piece of live theatre and evaluating this as a member of an audience. Year 9 will be watching the musical 'Everybody's talking about Jamie' and evaluating the acting, design and audience impact.

Year 10	• Devising: OCR GCSE Drama Component 1&2 • 'Blood Brothers': Set Text GCSE Component 4	This term year 10 Drama students will be working towards their NEA in GCSE Drama which counts towards 30% of their final Grade. This will involve them exploring a stimulus to **create** a performance and provide a supporting portfolio which documents the process they have gone through. This unit is worth 30% of the final GCSE. Year 10 will spend the 2nd half term studying 'Blood Brothers' by Willy Russel, they will learn about the social, historical context of the play and how they would perform, direct and design the play. The students will practice a mixture of 4,6 and 8-mark questions in preparation for their final component 4 exam, which they will sit in June.
Year 11	OCR GCSE: Component 4, Performance and response: Understanding Drama	Year 11 will spend this term revisiting their learning for their written GCSE Drama exam that is 1hr 30 minutes and that they will sit on the 8th May. They will revise Section B, which is on their set text 'Blood Brothers', the students need to know the plot and context of the play as well as how they would direct and perform the play and how they would design set, lighting and costume. The students will practice a mixture of 4,6 and 8-mark questions in preparation. Section B of the exam requires the students to evaluate a piece of live theatre that they have seen. The students will be using the PETER structure to evaluate the performance of '2:22 A Ghost Story' that they saw in November. This will be a 30 mark question in the final paper.

Year 12	OCR A Level Drama: Component 1: Practitioners in Practice Analysing Performance: Heroes and Villains: Frankenstein and Othello	This term students will research and practically explore practitioners and the work of others. Students will begin this term by exploring the play text 'Things I know to be true' and the practitioners 'Bertolt Brecht' and 'Stanislavski'. Following this students will complete a 2000 word research report. Students will then devise an original performance in the style of one chosen practitioner, and produce a 30 page portfolio which documents, analyses and evaluates the creative process. This component is 40% of their A Level. This term , students will be focusing on Section A of their Analysing Performance exam. Students will explore the topic Heroes and Villains, by focusing on the plays Frankenstein and Othello. Students will look at both plays from the perspective of an actor, director and designer. Students will practice responding to 15 mark questions, in preparation for their exam at the end of Year 13.
Year 13	Component 31 and 45 Revision	Year 13 will be revising for their Analysing Performance exam on the 17th May. For this exam they will revise Othello, Frankenstein and Live Theatre Evaluation Year 13 will be revising for their Deconstructing Texts exam on the 25th May. For this exam the students will revise Sweeney Todd.