Subject: Drama	Term 1 (Sept - Dec)

This term, we are studying…

Year	Topic(s)	Why this? Why now?
Year 7	Friendships and Physical Theatre	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. Year 7 will be using the topic of friendships as an introduction to **creating** Drama. They will be learning about how to work collaboratively and creatively together in a new school and a new subject in order to prepare them to develop skills throughout KS3 Drama.
Year 8	'Blue Remembered Hills'	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. Year 8 will be looking at the play 'Blue Remembered Hills' by Dennis Potter and how to **respond** to a script. They will be using skills they learned in Term 2 of Year 7 Drama where they focused on performing a script as well as Term 3 where they have responded to a performance they have watched, they will now begin to apply these skills to a more challenging script and direct other performers, as well as documenting this within written responses to questions.
Year 9	'The Curious Incident of The Dog in the Night-Time'	KS3 Drama is a spiral curriculum, building skills in 3 areas, creating, performing and responding. Year 9 will focus on **Performing** extracts from the play 'The Curious Incident of The Dog in the Night-Time' based on a neurodivergent young boy and his experience of an unsettling series of episodes. Students will use their performance skills that they have

		specifically developed in Term 2 of Year 7 and 8, and now use these skills when performing in a non-naturalistic style.
Year 10	• OCR GCSE Mock component 3, Presenting and Performing Texts 'DNA' • OCR GCSE: Component 4 section B. Live Theatre Evaluation.	Year 10 will be exploring the play 'DNA' by Dennis Kelly in the form of GCSE component 3. This will be a mock of the performance unit they will present to an external examiner in the spring term of Year 11. Within this unit they will perform 2 extracts from the play, as well as answering 4 questions about their character development and rehearsal process. Year 10 will watch a recording of a live performance, they will then analyse and evaluate the performance before completing a written response to live theatre, which is a 30-mark question in their final exam at the end of Year 11, Component 4, Section B.
Year 11	• OCR GCSE Component 4, Section A: Blood Brothers • OCR GCSE: Component 4, Section B: Live Theatre Evaluation	Year 11 will spend the 1st half term studying 'Blood Brothers' by Willy Russel, they will learn about the Social, historical context of the play and how they would perform, direct and design the play. The students will practice a mixture of 4,6 and 8-mark questions in preparation for their final 'Component 4' exam, which they will sit in June. Year 11 will go to the theatre to watch live performance, they will then analyse and evaluate the performance before completing a written response to live theatre, which is a 30 mark question in their final exam at the end of Year 11, Component 4, Section B .

Year 12	• Component 45: Deconstructing Texts: Sweeney Todd • Component 31: Section B: Live theatre Evaluation	During the first half of this term, year 12 will be exploring the play Sweeney Todd. They will be deconstructing the play from the point of view of a director, an actor and a designer. This will be in preparation for the written exam they will sit in Year 13. Year 12 will spend the second part of the term preparing for Section B of the Analysing Performance exam. Year 12 will watch numerous recordings of live productions to develop their skills in critically analysing and evaluating the works of professionals. This will prepare Year 12 for their Live Theatre review that they will complete in their exam in Year 13.
Year 13	Analysing Performance Live Theatre Evaluation	This term , students will be focusing on Section A of their Analysing Performance exam. Students will explore the topic Heroes and Villains, by focusing on the plays Frankenstein and Othello. Students will look at both plays from the perspective of an actor, director and designer. Students will practice responding to 15 mark questions, in preparation for their exam at the end of Year 13. Students will watch a live theatre production of 'Cabaret' and prepare to evaluate this as section B of their Analysing Performance exam. Students will analyse all elements of the production including lighting, sound, staging and acting.