Subject Learning Journey:

English

Grace Academy Coventry

Year 13

- Othello
- The Great Gatsby and Anthology of Love Poetry through the Ages
- Unseen Prose
- NEA
- A Streetcar Named Desire and NEA
- Academic writing

Year 12

- Unseen Poetry
- NEA (Non-Exam Assessment)
- The Handmaid's Tale and NEA
- Feminine Gospels poetry
- Exams

Year 11

- **Literature:** 19th Century Novel (Revision)
- **Language:** Revision (Explorations) **Literature:** Unseen Poetry (content)
- **Literature:** Shakespearean play ***Romeo & Juliet***

In Year 11 we complete our study of the critical content for both the LANGUAGE and LITERATURE papers and then spend time preparing for our examinations, especially revising content from Year 10.

- **Language:** Revision (Perspectives) **Literature:** Unseen Poetry (Revision)
- **Literature:** Modern play - ***An Inspector Calls***

Year 10

- **Language:** Explorations & Descriptions
- **Literature:** Poetry – Power & Conflict anthology
- **Language:** Spoken language formal assessment **Language:** Comparing reading extracts

In Year 10 we begin our two year GCSE journey, studying a large proportion of the critical content for both the LANGUAGE and LITERATURE papers.

- **Literature:** 19th Century Novel: ***A Christmas Carol***
- **Language:** Writers viewpoints & perspectives **Language:** Spoken Language preparation
- **Literature:** Poetry – Power & conflict anthology (Part Two)

- Descriptive writing: How can we breathe life into the ordinary through words?
- 20th Century Novel – ***Animal Farm***: What is a political allegory and how can they reveal truths about society and class?
- Who am I? Exploring identity through modern, culturally diverse texts.

Me, and my world

Year 9

- The modern novel – 'Noughts + Crosses': How does human strength overcome barriers?
- Poetry: What does 'love' mean and how do poets reveal their attitudes to it?
- Shakespeare – ***Macbeth***: What makes a hero and a villain in a Shakespearean tragedy?

- Shakespeare (Whole Text: ***Much Ado About Nothing***) How do his comedies work?
- How do writers depict the natural world through fables, legends, documentaries?
- Poetry: How can a poem reflect your experience in the world?

Time and place

Year 8

- The Historical Novel: How is the Victorian Era depicted in ***Hound of the Baskervilles***?
- British Legacies: What does 'being successful' mean in modern Britain?
- Describing Dystopia What does a dystopian future look like?

- Gothic Horror: How do gothic writers shape a narrative?
- Words that Burn (Poetry): How do words have the power to ignite a fire within us?
- Doorways: Can language open up doors to new and fantastical worlds?

The power of language

Year 7

- The Modern Novel: How far can language transport us to another time, in ***Ruby In The Smoke?***
- Effective Orator: Can a speech change the world?
- Shakespeare (extracts): How far does Shakespeare still have relevance today?

TOVE LEARNING TRUST