

Subject: Art	Term 1 (Sept - Dec)
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This term, we are studying...

Year	Topic(s)	Why this? Why now?
Year 7	Aboriginal Project	<p>Students will learn about the history of Aboriginal art. The students will continue to develop their knowledge on colour theory through different materials.</p> <p>Students will use this knowledge through geometric shapes and patterns showing thought to the layout.</p>
Year 8	Jim Dine Project	<p>Students will continue to build on their foundational knowledge on how to record successfully through observation.</p> <p>Students will continue to practice to apply tone using different materials and how to adapt with success within their recordings.</p> <p>This will help the students to creatively problem solve and adapt their methods to achieve a successful recording.</p>
Year 9	Skull - Charcoal and chalk	<p>Students will be developing their observational skills and recording to a large scale using a range of materials. Students will use their previous knowledge on tone to help build up depth on their recordings.</p>
Year 10	Personal Investigation - Practising and exploring materials.	<p>Using the knowledge they have learnt in KS3, Year 10's will be shown how to produce work against the Assessment Objectives by exploring a theme.</p>

	<p>1) composition, outline, tonal range, cross hatching, detail exploring pencil, coloured pencils and refining Ao1/2</p> <p>2) set targets to work on, finish, refine etc. Refine and finish potentially ao4. SEt a target for the lesson measurable. a target each week.</p> <p>annotate- Ao3 artist research Ao1</p>	<p>Students will be shown how to present their work to a high standard to ensure it shows a link journey.</p>
Year 11	Mock Exam - Personal Investigation	<p>Students will be given a mock paper and choose a theme to explore. Students will be shown how to create a successful project using the skills they have learnt from Year 10.</p>

Year 12		
Year 13	Personal Investigation	<p>Students will be independently exploring their chosen theme. Students will be creating a range of recordings through multiple materials whilst analysing their work through critical writing.</p> <p>Students will continue to use the assessment objectives to help inform their work and show a clear journey.</p>