

# Curriculum Map - Music (Performing / Composing / Appraising / Listening)

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	<p><b>What is Music?</b></p> <p><i>Performing - Listening</i></p> <p><b>Powerful Knowledge</b></p> <p><b>By the end of this unit, students will be able to perform a piece of music on the Keyboard.</b></p> <p><b>During this unit, students will explore the musical elements and begin to play basic melodies on the keyboard</b></p> <p><b>What are the elements of Music?</b>  <b>How can we apply the elements of Music?</b>  <b>How do we find the notes on the keyboard?</b>  <b>How do we read music?</b>  <b>How do we perform on the keyboard?</b>  <b>How do we apply the elements of music to our keyboard performances?</b></p> <p>Link to KS2: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression, use and understand staff and other musical notations</p> <p>Link to KS4: OCR GCSE Music: Performance on the learner's chosen instrument.</p>		<p><b>What is the music from around the world?</b></p> <p><i>Listening - Appraising - Performing - Composing</i></p> <p><b>Powerful Knowledge</b></p> <p><b>By the end of this unit, students will be able to compose a piece of music relating to a specific culture.</b></p> <p>Link to KS2: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Link to KS4: OCR GCSE MUSIC: Composition to a brief.</p> <p><b>Assessment: AP2: Compose</b></p>		<p><b>What is an Orchestra?</b></p> <p><i>Listening- Appraising - Performing</i></p> <p><b>Powerful Knowledge</b></p> <p><b>By the end of this unit students will be able to appreciate and understand the instruments within the Orchestra.</b></p> <p>Link to KS2: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Link to KS4: OCR GCSE Music: Ensemble performance.</p> <p><b>Assessment: AP3: Listening and Appraising</b></p>	

	<b>Assessment: AP1: Performance</b>					
	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>

**How and why is Blues relevant still to this day?**

*Listening- Appraising- Performing*

**Powerful Knowledge**

**By the end of this unit, students will be able to perform a piece of music in the style of Blues.**

**What is the history of Blues Music and How is it performed?**

**What is the 12 Bar Blues?**

**What is a walking Bass?**

**How can we perform 12 Bar Blues with both hands?**

**What is a Blues ensemble?**

Link to KS2: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Link to KS4: OCR GCSE MUSIC: Performance on the learner's chosen instrument.

**Assessment: AP3: Perform Midpoint - written (context)**

**What is Musical Theatre?**

*Performing - Listening - Appraising*

**Powerful Knowledge**

**By the end of this unit, students will be able to appreciate and discuss the genre of Musical Theatre.**

Link to KS2: Listen with attention to detail and recall sounds with increasing aural memory

Link to KS4: OCR GCSE MUSIC: Component 5 Listening and Appraising

**Assessment: AP2: Listening and Appraising**

**What is film music?**

*Performing - Composing*

**Powerful Knowledge**

**By the end of this unit, students will be able to create a piece of film music.**

Link to KS2: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Link to KS4: OCR GCSE Music: Performance on the learner's chosen instrument.

**Assessment: AP1: Composition of film music**

	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
Year 9	<p><b>What are the musical eras?</b></p> <p><i>Appraising- Listening</i></p> <p><b>Powerful Knowledge</b></p> <p><b>By the end of this unit, students will be able to appreciate and evaluate the different eras of music.</b></p> <p><b>What does Baroque music sound like?</b></p> <p><b>How is Pachelbel's Canon typical of Baroque music?</b></p> <p><b>How did Classical music change from Baroque?</b></p> <p><b>Why is Mozart such a famous Classical composer?</b></p> <p><b>What is the difference between Classical and Romantic music?</b></p> <p><b>What makes Romantic music so dramatic?</b></p> <p><b>What makes music differ over periods of time?</b></p> <p>Link to KS2: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, develop an understanding of the history of music</p>				<p><b>What is Music Technology?</b></p> <p><i>Composing</i></p> <p><b>Powerful Knowledge</b></p> <p><b>By the end of this unit, students will have composed a piece of music using the technology Band Lab.</b></p> <p>Link to KS2: Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Link to KS4: OCR GCSE MUSIC: Composition to a brief</p> <p><b>Assessment: AP2: Composition using music technology</b></p>				<p><b>What are the different elements of a band?</b></p> <p><i>Performing</i></p> <p><b>Powerful Knowledge</b></p> <p><b>By the end of this unit, students will be able to perform a piece of music in a band.</b></p> <p>Link to KS2: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Link to KS4: OCR GCSE MUSIC: Ensemble performance.</p> <p><b>Assessment: AP3: Performance in a group</b></p>			

	<p>Link to KS4: OCR GCSE Music, Component 5 Listening and Appraising</p> <p><b>Assessment: AP1: Listening and Appraising written response</b></p>		
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